

WELCOME

Welcome students and parents to the Timberview high School band program. We invite you to take this time to browse through this handbook and become more familiar with guidelines and policies for the Timberview Band. By accepting membership in the THS Band, you agree to perform to the best of your abilities and work together with the band staff to help this brand new program get off to a great start.

We are approaching a very exciting time here in Mansfield. It is our hope that all students enjoy their time here in the band program and work towards a family environment. This is a great time to start new traditions of excellence and the pursuit of fulfilling our dreams as a great band program.

Through a rigorous music program, Timberview will start a tradition of preparing students for college and for full participation in the world as a proper citizen. We will also start a tradition of supporting diversity, and of encouraging each student's development as an individual. The band staff will make it their business to understand the musical, spiritual, and emotional growth and needs of each student.

We assume that for the band community to function well together, common expectations and regulations are necessary. While total agreement about each rule and expectation is impossible, consistent application will be expected. Such responsible implementation is a necessary ingredient for an appropriate learning environment.

We are very proud to start a new school from the bottom up. Our goals will be met through generous and supportive parents, students, faculty, and administration, all of whom will work hard and well together to make this school better every day and in the future.

As you sign the commitment form at the end of this handbook, understand that this is a Full Year commitment and that our expectations for ourselves and each other will be very high.

CODE OF CONDUCT

As a representative group from *Timberview High School*, the Band must adhere to the latest Code of Conduct. We should all be familiar with the contents of the Code of Conduct since it is distributed each year to all students. Additional copies can be obtained at the front office.

The Code of Conduct will be in effect at all scheduled band activities.

Disrespectfulness toward any staff member, parent volunteer or fellow student will not be tolerated and will result in disciplinary action.

Students are to remain in designated areas during ALL scheduled band activities. Any departure or absence without staff permission is grounds for permanent dismissal from the band. Your safety is important to us. If a band member separately attends an event where the band is performing, he/she will be dismissed from the band. (Example: a band member attends a pep rally or football game out of uniform and remains separate from the group during the event.)

Some important points to remember:

1. Always conduct yourself in a manner that brings credit to you, your family, your community, and your school. Make sure that you are a positive reflection upon the traditions of the Timberview High School Band.
2. Refrain from the use of tobacco, alcoholic beverages or drugs.
3. Be loyal, honest, courteous and sportsmanlike in all dealings with your band director, band staff, fellow band members, and chaperones.
4. Refrain from foul language and negative comments directed at fellow students, section leaders and especially school employees. This is a reflection on you, your family and the Timberview High School Band.
5. Adult chaperones are available to assist you. They should receive your complete cooperation and respect.
6. Watch, listen, and cooperate with adult and student leaders during band functions.
7. Special care should be taken to see that all personal and school property is properly maintained. Pack instruments carefully for travel and place identification tags on all school owned and personal items. Also record serial numbers on your instrument for home records and for identification. Take care that nothing is damaged, lost, or misplaced when needed.
8. Be at the right place at the right time for all band activities with proper equipment, attire and positive attitude. Remember - ***BE EARLY TO ALL BAND FUNCTIONS!!!!***

CONTEST AND EXHIBITION PERFORMANCES TENTATIVE SCHEDULE - 2007-2008

This schedule will be finalized and distributed in August. Please make sure that these dates are clear on your calendars.

Friday, August 24	Ice Cream Social. Mandatory attendance by all Parents.
Saturday, October 6	Pre-UIL Marching Contest
Saturday, October 13	Pre-UIL Marching Contest
Wednesday, October 17	UIL Marching Contest
Monday, December 3	All-Region Tryouts-Phase I
Saturday, December 8	All-Region Tryouts-Phase II
Thursday, December 11	Winter Concert
January 4, 2008	Area Auditions TBA
January 11-12, 2008	All Region Clinic/Concert

THE SCHEDULE ABOVE DOES NOT INCLUDE ALL PERFORMANCES AND IS TENTATIVE AT THE TIME OF THIS PRINTING. ATTENDANCE AT ALL PERFORMANCES, INCLUDING FOOTBALL GAMES IS MANDATORY. CHANGES IN THESE DATES AS WELL AS OTHER CONTESTS AND OTHER CIVIC EVENTS WILL BE SCHEDULED AT A LATER TIME AND GIVEN TO YOU IN A COMPLETE FALL CALENDAR IN AUGUST. SHOULD THE TEAM ADVANCE IN THE PLAYOFFS, THE BAND WILL CONTINUE TO PERFORM AND ATTENDANCE WILL BE REQUIRED. AN ABBREVIATED REHEARSAL SCHEDULE WILL BE FOLLOWED AT THE END OF THE REGULAR FOOTBALL SEASON. For updates to the schedule: www.timberviewband.com

MARCHING BAND PRACTICE SCHEDULE

The *Timberview High School Marching Band* is comprised of all members of the Wind Ensemble, Symphonic Band and Concert Band. Please post the following schedule at home and keep a copy for reference at school.

AUGUST 27 through November (Rehearsals can start as early as 3 depending on early attendance.)

<i>Mondays</i>	3:00-5:00
<i>Tuesdays</i>	3:00-5:00
<i>Wednesdays</i>	3:00-5:00
<i>Thursdays</i>	3:00-5:15 (This includes 30 minutes working with Drill Team)
<i>Fridays</i>	GAME DAY - All Times for rehearsals will be announced every week. For all games, be sure to arrange for someone to bring you something to eat or bring an extra lunch with you to school.

August is the beginning of our busy marching season. Attendance at this camp is mandatory so plan your schedule accordingly. Please schedule doctor's appointments around this rehearsal time. We need every band member at all functions. Speak to the directors with any concerns.

UIL rules dictate that a high school program cannot begin their marching drill until August 1. As you can imagine, this puts important emphasis on this camp. The dates and times vary, but get ready for 8+ hour days. Comfortable tennis shoes, light colored clothes, and a cap are the best type of attire. It also will be helpful to have a water jug, sunscreen, and sunglasses. Have your band member check with their section leaders for other good advice.

Some of the things happening at this camp include:

1. Marching tryouts
2. Learning show music
3. Learning drill
4. Uniform measurements - This could also happen during the first week of school.
5. Football program pictures - depends on what is asked from us
6. Learning "stand tunes" (music for football games and pep rallies)
7. Collection of camp fees and instrument fees - this can also be asked for during the first week of school.
8. Purchasing gloves and shoes

And most important.....Bonding between young and older band members!

Weekly Marching Practices

Once school starts, the practice schedule during marching season can be rather hectic. It will greatly aid your student to mark **your** calendar accordingly. UIL rules dictate that Texas bands can practice only 8 additional hours per week beyond class time and performances, so attendance is crucial. Please make a plan not to get behind in any of your classes. Any student who falls behind in their studies may jeopardize their position in the band.

INCLEMENT WEATHER

**NEVER ASSUME THAT A REHEARSAL OR PERFORMANCE HAS BEEN
CANCELLED DUE TO INCLEMENT WEATHER!!!!**

MARCHING BAND

General Requirements and Expectations

All students who (1) pass the Fundamental Marching Test; (2) pass the Fundamental Playing Test; (3) attend all rehearsals, and (4) make a conscientious effort to improve will be considered to perform during the marching season. However, contest performances will be limited to those students who demonstrate the most advanced skills for performance. This group will be known as the Varsity Line.

There will be two different groups within the Marching Band. One will be the Non-Varsity Line and the other Varsity Line.

Non-Varsity Line will perform at all pre-game and half time performances but will not perform at contest performances. Not every student will remain in the Non-Varsity line for the entire season. If something occurs to a Varsity Line member, someone from the Non-Varsity line will audition or be appointed to that position. This will be at the discretion of the band staff. Non-Varsity members are needed at all contests to fill positions that are used on the field. They will report to a director for an assigned duty. (Students who are placed in a permanent Non-Varsity position because of disciplinary action will not participate at any time in a performance) It is the hope that everyone will have ample opportunities to gain experience. Younger students, new students and those with little experience can expect to be on the Non-Varsity Line more often than upperclassmen. Students who do not display a positive attitude and strong work ethic will be a part of this group. We will need Non-Varsity people to help with the marching band props during contest. If you are interested, please let a director know.

Varsity Line will be considered as the contest performance group. This group will perform at all Marching band functions. Should a student from this group miss a marching practice, his/her place in the show will be filled by a *Non-Varsity* member permanently. Students in this group must compete for their position every week and are subject to a weekly evaluation. Those who are not keeping up with the Marching and performance level of this group will be asked to move to a Non-Varsity position. Students who do not display a positive attitude and strong work ethic will not be a part of this group.

NOTE: A student from the non varsity group may challenge a student from Varsity at any time. There must be a week notice on this.

Rehearsal Requirements

Students will be required to have instruments, music, pencil and a "Dot" book at rehearsal every day unless otherwise notified. Directors, Instructors, Section Leaders will check these items frequently so that their section meets all requirements.

Marching Band Eligibility

Most of the activities associated with Marching Band are extra-curricular including football games and contests. In order to be eligible by TEA, UIL and MISD requirements, student must pass ALL classes each three weeks. Students who fail any single class at the end of a three-week period will become INELIGIBLE seven days after the last day of the three-weeks in which they failed. ***STUDENTS WHO FAIL AN HONORS OR AP CLASS MAY HAVE THAT GRADE EXEMPTED BY THE PRINCIPAL IF CERTAIN OTHER CONDITIONS ARE MET. IN THIS CASE, THE PRINCIPAL AND DIRECTOR HAVE THE FINAL JUDGEMENT.***

The Dot Book

This is simply a small spiral-bound memo pad that has a pencil attached. Students should run a shoe string through the spiral and wear this around their neck at every rehearsal. This is where all vital information is kept concerning field positioning, step-size, music information, intervals and other important information necessary to the marching show. Periodic checks will be made to ensure that students have accurate and correct information.

Demerits

Demerit - A mark assigned to a student who violates the established discipline policy in the Code of Conduct. Any staff member can issue these marks. Verbal warnings will be given when appropriate. Chaperones and student leaders have the responsibility to report to a staff member any infractions that would warrant a demerit. Unexcused absences, disrespectful behavior, and dangerous behavior are all reasons to assign a demerit. One demerit will be issued for each infraction. The staff reserves the option of assigning more than one demerit for flagrant rules violations. The appropriate building administrators will handle serious violations of the code of conduct. A demerit may also be issued for a tardy, missing equipment, unfinished assignments or bad inspection. "Marching or Running off" the demerit will occur at Timberview High School after rehearsal on Monday afternoon. If there are several students who are making this a habit, the time will change to Monday morning at 6:15. Don't let your student acquire multiple demerits, as it will affect his/her position in the band.

The band staff reserves the right to remove a student from the band program who constantly abuses the regulations stated in this handbook and the code of conduct.

Work Detail

Another form of student adjustment is work detail. Students who have trouble showing up on time or who disobey rules/expectations either in the classroom or in this handbook may be penalized by being required to perform work detail. These jobs will require that students stay after rehearsal and do jobs that benefit the band program. Some examples include tightening music stands or cleaning the band hall. These jobs are often a bit unpleasant; however, they are necessary when it comes to keeping the band program running. If you don't want to do these jobs, then remember your supplies and what is expected of you. It's that simple.

Friday Night Football Games

Fridays in the fall semester become pretty fast paced for the THS Band. The students will be given a scheduled meeting time to be at the band hall. Warm-ups and inspections will take place prior to boarding the buses for the game.

The buses leave the stadium as soon as possible after each game. If you need to pick up your non-driving band member, you can wait in the band hall parking lot, but beware, there are many cars doing just the same thing. The football team, cheerleaders and the drill team all use this parking lot. Car pooling with other parents/students might be a good alternative to this problem. Once we get to school, you can almost bet you will be out of there in 15 minutes. Please be waiting for your child so that everyone can get home as soon as possible.

Pick Up Policy

This year, a "Pick up" Policy has been established. This refers to any event in which the THS band is involved. Students are to be picked up no later than 45 minutes after we have arrived back to the school from any event. Certainly we do understand if there has been a last minute emergency; however please arrange a ride home for your student. Any student who is left behind for more than 45 minutes will be driven to the MISD police department for their safety. We cannot simply leave them up at school by themselves. When we are getting close to the school, we have the students contact their parents at home. Thank you for understanding.

BAND CLASSES

All of the members of the Band Program are assigned by audition to one of the concert bands that meet as academic classes. Auditions are held twice each year at the end of each semester. New students are auditioned upon arrival. **THERE IS A CHART EXPLAINING THE MINIMUM COMPETENCIES NECESSARY** to audition for each band. The chart that is included in this handbook is intended as a **MINIMUM** skill chart. Most students should be able to play at a skill level higher than that on the chart.

All bands at Timberview High School are ability based.

Wind Ensemble (grades 9-12)

The Wind Ensemble is the top performing ensemble at Timberview High School. Students in this band are expected to perform and rehearse at the highest level of their ability. Performances will include UIL, one or more invitational festivals, two or more spring concerts and special events. A one-hour section rehearsal will be scheduled from January to May. In addition, extra rehearsals and clinics are occasionally scheduled during competition time; however, you will be given a complete calendar in January for all spring rehearsals and events. Wind Ensemble members in 05-06 cannot miss rehearsal from January 3rd until the final performance for anything other than illness or emergency. There will be a special Wind Ensemble commitment letter to sign in addition to this Handbook before becoming a member. **Members of the Wind Ensemble are expected to be enrolled in private lessons, participate in the All-Region Band Auditions, Solo & Ensemble Contest, and be leaders in other performing ensembles such as Jazz Band, Brass Choirs, Woodwind Choirs, and Percussion Ensemble.** The Wind Ensemble will set the standard in musical performance, integrity, and professionalism at Timberview High School. **AGAIN, ALL WIND ENSEMBLE PERSONEL WILL BE REQUIRED TO QUALIFY TO GO TO ALL REGION AND PERFORM AT SOLO AND ENSEMBLE CONTEST. THIS WILL NOW BE THE STANDARD FOR YEARS TO COME. IT IS A PRIVILEGE, NOT A RIGHT, TO BE IN THIS ENSEMBLE.**

Symphonic Band (9-12)

The Symphonic Band is the feeder group for the Wind Ensemble. Students in this band are expected to perform and rehearse at the highest level of their ability. Performances may include UIL, one or more invitational festivals, two or more spring concerts and special events. A one-hour section rehearsal will be scheduled from January to May. In addition, extra rehearsals and clinics are occasionally scheduled during competition time; however, you will be given a complete calendar in January for all spring rehearsals and events. Symphonic members in 05-06 cannot miss rehearsal from January 3rd until the final performance for anything other than illness or emergency. There will be a special Symphonic Band commitment letter to sign in addition to this Handbook before becoming a member. Members of the Symphonic Band are expected to be enrolled in private lessons, participate in the All-Region Band Auditions, Solo & Ensemble Contest, and be leaders in other performing ensembles such as Jazz Band, Brass Choirs, Woodwind Choirs, and Percussion Ensemble. The Symphonic Band will follow the standard set by the Wind Ensemble of musical performance, integrity, and professionalism. **IT IS A PRIVILEGE, NOT A RIGHT, TO BE IN THIS ENSEMBLE.**

Concert Band (9-12)

This may be the first year that there will be a concert band. The role of the concert band student will be to develop their skills in order to move up into the Symphonic band. This will also open up more opportunities for other students who want to join band or try another instrument. This group will not attend UIL until the instrumentation is full. Students who are constantly failing or who can not handle the classroom standards of the other groups will be enrolled into this class.

Attendance

WORK SCHEDULES, FAMILY TRIPS and other activities must not interfere with the rehearsal and performance schedule that you are given at the beginning of the school year. Students who enroll in other school activities need to plan ahead to avoid conflicts that cannot be resolved. **Ask to receive a complete semester calendar from all of your activities so that you can have the maximum amount of time to work out potential schedule conflicts.** The Band Directors will work together with the other teachers, coaches and directors of various activities to give each student every opportunity to be a part of other groups. *However, other groups, organizations or businesses that may change schedules or make demands of students on short notice will not be allowed to interfere with long-scheduled rehearsals or performances of the Band. Students who find themselves involved in such activities in addition to Band may have to make a choice to drop one or the other if such conflicts arise.* **NON-SCHOOL SPONSORED ACTIVITIES, TEAMS, ORGANIZATIONS OR JOBS MUST NOT CONFLICT IN ANY WAY WITH THE PRACTICE/PERFORMANCE SCHEDULE OF THE BAND. THERE WILL BE NO EXCEPTIONS.**

The Band is dependent on ALL its members. Unlike most other classes where individuals are accountable only for their own success or failure, Band student's success is, in large part, dependent on the full participation of all the members. The following attendance policies will affect the student's grades and chance to participate.

1. All absences from rehearsals must be made up regardless of the reason for absence. Make-ups must be completed within a one week period.
2. An unexcused absence from a rehearsal or performance may result in the removal of a student to a non-performing class or P.E.

DURING MARCHING SEASON, THE FIRST UN-EXCUSED ABSENCE FROM A REHEARSAL OR PERFORMANCE WILL RESULT IN THAT STUDENT BEING PLACED AT THE BOTTOM OF THE NON-VARSITY LIST. A SECOND UN-EXCUSED ABSENCE WILL RESULT IN DISMISSAL FROM BAND AND AUTOMATIC ENROLLMENT IN PHYSICAL EDUCATION.

EXCUSES ARE ACCEPTED ONLY IN THE EVENT OF ILLNESS OR SERIOUS FAMILY EMERGENCY. PLEASE MAKE EVERY ATTEMPT TO SCHEDULE DOCTOR'S APPOINTMENTS AROUND BAND REHEARSALS AND PERFORMANCES.

Grades

In determining the band grades each six and nine week's period, two areas comprise the average:

1. Performance Grades - including class assignments, section rehearsal assignments, objectives, chair tests and playoffs of performance music.
2. Participation Grades - including having music, instrument and pencil at all rehearsals; correct marking of music; care and maintenance of instruments; punctuality to rehearsals and performances; and attendance at rehearsals and curricular performances. Instruments are to be taken home every day. If instruments are left in the band hall overnight without permission, the student's grade will be adversely affected.
3. Practice Records – The students here at THS have decided to require a practice record from the members of the band to prove that they practice and budget their time. This is a very major step to maturity and the pursuit of excellence from the band program. **Once a student shows that they are practicing more than the required time, a practice record will no longer be required.** Students, who deceive directors by not telling the truth on a record or forging a signature, will receive a failing grade or be required to meet during a parent conference.

NOTE: Every student must adhere to the objective sheet given to them at the beginning of each 9 weeks. Every student is responsible for making sure they are able to pass off their objectives. They as many chances as possible for up to one week of the assigned date. Students MUST set appointments to pass off if it requires after hour performances.

Eligibility for Concert Season

Most of the work that our students do outside of marching is considered curricular and NOT SUBJECT TO ELIGIBILITY. Free concerts, section rehearsals, concert rehearsals and private lessons are all considered Curricular. Events that are considered Extra-Curricular include:

1. Any event with paid admission.
2. Any event that is inter-school competitive.

Should a band student become ineligible for extra-curricular functions, he/she will still be eligible for curricular functions. Ineligible students will be given alternate assignments during contest preparation time. **NOTE: STUDENTS WHO ARE CONSTANTLY IN-ELIGIBLE WILL BE RE-ASSIGNED TO ANOTHER CLASS.** Students who are in this position will need to focus on passing their main subjects in order to graduate high school on time.

Supplies for Concert Band Rehearsals

You will need the following supplies/accessories for your instrument:

<i>Brass</i>	Straight mute (Dennis Wick or Vacciano); cleaning cloth, cleaning snake, mouthpiece Brush, valve (rotor) oil; slide grease. Combination lock is needed for a band locker. Woodwinds: 6 or more good reeds (Vandoren), Reed guard, cleaning cloth, swabs, Combination lock is needed for a band locker.
<i>Percussion</i>	Snare sticks, timpani mallets, xylophone mallets, stick bag (all brands and types will be Specified later in a separate letter) Combination lock is needed for a band locker.

ALWAYS HAVE YOUR INSTRUMENT, MUSIC AND PENCIL WITH YOU AT ALL REHEARSALS. THIS INCLUDES INDOOR MARCHING BAND REHEARSALS.

DISCIPLINE

Discipline is a quality that must come from within the individual. Because of this fact, each student is responsible for his or her own actions as a member of the THS Band. Any student who shows an inability to work effectively in class will be re-assigned to another class at the discretion of the Band Director.

Conforming

It is with great hope that all band members join together and strive for excellence. We are not asking for students to change their personality to meet this standard. However, students must conform to the standard of excellence in which the band program will strive for. In other words, all members of the band program are expected to abide by all rules, regulations and expectations the band administration has set. Those not willing to follow this may choose to take something else or receive a schedule change at the discretion of the band administration.

Remember, this is an elective, not a requirement. It is a great privilege to be in band. Every member will be evaluated every semester to determine if they are in the right elective.

As a school group, the Band is governed by School and School Board policies anytime we are together for any band function whether it involves all students or only one. The General Release form you sign at the end of this Handbook will be in effect throughout the year for trips related to the Band. Any student who violates school rules while with the THS Band will be subject to all usual school disciplinary procedures. In addition, those students will be subject to dismissal and will not continue to perform or travel with the Band. ***Those who have a positive attitude, regardless of their individual skills, will always have a place in the Timberview Band. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, this is the wrong elective for you. Those who have pride in themselves will generally project a positive attitude.*** Also, students who receive an assignment to alternative education for disciplinary action

outside of Band activities may not perform with the Band in any extra-curricular function for the remainder of the school year.

Internet Etiquette

There are an abundance of newsgroups, bulletin boards and blogs peopled by band students and parents. These sites are a great way to hear about what bands are doing around the country as well as viewing personal items and thoughts. One of the most popular is the BOA website. Though entertaining, these places are littered with posts which reflect poorly on individuals and organizations. It's obvious that many people either don't realize or don't care that their personal thoughts, when subjective or inflammatory, reflect on their entire group. **Some offended group's director could be our next judge.** Not that someone would hold a grudge, but think about the impression that could be made on such a growing problem. This will also include Blogs. Blogs are internet diaries that people keep for "the world" to see. Unfortunately, there have been slanderous remarks kept on these websites. Although it may seem private, they also pose a risk for defamation of character to fellow students, parents and teachers. To avoid any problems, it is highly recommended that students be careful what they write. Students will be held accountable for anything that insults anyone in the band program and school. When its said....its Slander....when its written it Liable. Be careful!!!

Unfortunately, there have been incidents where someone from other bands posted something they thought innocent, but it upset others when taken a certain way and drew criticism. Even when not intended, this is embarrassing. The safest way to avoid criticism or scrutiny is NOT to post. However, if you choose to post comments, remember that you are speaking on behalf of the **WHOLE TIMBERVIEW BAND AS WELL AS THE SCHOOL.** We want to be known as a first-class organization. This goes for students and parents. Students who are found abusing this will be removed from the program. **No exceptions.**

LETTERING

A student must earn 10 points in a school year to letter. Points will be awarded for the following:

- 4 pts. - TMEA Region Band Membership
- 3 pts. - TMEA Area Band Membership
- 2 pts. - TMEA All State Band Membership
- 3 pts. - First Division on Class One Solo at MISD Solo and Ensemble Contest
- 3 pts. - First Division on Class One Ensemble at MISD S&E Contest
- 2 pts. - All District Band Membership

Each student that has not received a letter jacket by the end of their 11th grade year, and who has remained a member in good standing every semester of their 9th, 10th and 11th grade years, will be awarded a jacket at the beginner of winter after orders have been taken during their senior year. This will be at the discretion of the Band Directors. All appeals to lettering decisions, and all special circumstances, will be heard and dealt with on a case-by-case basis by a committee comprised of the Director of Fine Arts, the appropriate campus director, and another committee member appointed at the discretion of the Director of Fine Arts. Each campus director will be responsible for ensuring that a student does not receive more than one major award. Senior jackets will be awarded each fall and all other jackets will be awarded each spring. Students may receive only one jacket award from the school during the four years in all school activities combined. Students, who qualify year after year, will receive bars to add on their letter Jacket.

Note: In all cases, the awards are based on the recommendation of the director. Student conduct and cooperation will be a deciding factor. Student's who are qualified may not be recommended if conduct or cooperation is a problem.

To eliminate the need for a system of point transfer and archival record keeping, lettering points will not carry over from one year to the next. Each year the student must start over in the accumulation of points.

INDIVIDUAL COMPETITIONS

The ultimate goal for our program is the development of the individual musician to the limits of his/her potential. To assist in reaching this goal, we strongly recommend participation in the individual competition and festivals offered during the year.

All-Region tryouts involve students from schools in our Region, and is the first step in advancement toward All-State. All students in grades 9-12 may participate if academically eligible. The music is announced in August and the tryouts are in December. Students must check their calendars carefully and make a complete commitment of both the tryouts and the performance before entering. **The student who enters the all region contest must play off their music for the teaching staff before they are allowed to audition and represent Timberview high school. Students who do not perform to the expectation of the panel will not be permitted to go to contest and may lose their status in their band class.**

Solo-Ensemble competition takes place in May and results in non-competitive ratings and patches. All students in grade 9-12 may participate if academically eligible. Students must receive a first division on a class one solo in order to receive lettering credit. Solo-Ensemble contest limits one solo per student. Fees for contest and piano accompanists will be addressed once we get into the contest season.

STUDENT LEADERSHIP

Band is not a club. However, student leaders are selected by tryout to fill certain roles necessary for the success of band performances.

Section leaders are selected by tryout in the spring and must meet the following requirements to tryout:

1. Must be academically eligible at the time of tryouts.
2. Must have earned a place in the Symphonic and Wind Ensemble.
3. Must return a completed Teacher Recommendation Form for each teacher.
4. Must have been a proven leader throughout the entire year. This will be at the discretion of the Band Director. A student wanting to tryout for a leadership position will need the approval of the Band Director.

ALL STUDENT LEADERS WHO ARE SELECTED BY TRYOUT MUST FULFILL THE FOLLOWING REQUIREMENTS TO REMAIN IN THEIR OFFICES:

1. Play a solo at MISD solo and ensemble.
2. Tryout for All-Region Band. ALL STUDENTS MUST QUALIFY THROUGH PLAYOFFS IN ORDER TO AUDITION FOR ALL-REGION BAND.
3. Attend All summer practices, meetings and have no un-excused absences from band activities during the year.
4. Help organize all band activities such and fund raisers, band hall clean up and social events.
5. Provide leadership through example; promote the highest expectations and standards for band members; and show a zero tolerance for negative behavior. Section Leaders with any disciplinary referral **in any class** may be removed from their position.

UNIFORMS

MARCHING UNIFORMS

During marching season there will be an inspection prior to all performances. The following is a list of instructions wearing and care of the uniform.

- HAT** Hat will be worn straight on top of the head. All hair will be worn inside the hat. **Students will be warned once about their hair being too long. Continuous reminders will result in suspending a student from a performance or lose their position in the starting group.**
- PLUMES** Plumes are very delicate and damage rather easily. Only handle them when gloves are worn.
- COAT** The coat will be worn completely buttoned and fastened at all times unless otherwise specified by the director. The band shirt must be worn under the coat.
- PANTS** The bottom of the pants will need to touch the anklebone.
- SHOES** Shoes will be ordered when fitted for a uniform. You may use a mild cleaner to keep your shoes shined. Solid black socks will be worn and initials should be marked on the inside of the shoes.
- GLOVES** You will be issued two pairs of gloves. Hats and gloves are usually not worn except *during* performances.
- JEWELRY** Jewelry will not be worn while in uniform.
- MAKE-UP** Make-up will ruin the marching band uniform. It is highly recommended that you do not get anything on the uniform. Students will be liable for the replacement of the uniform if it is damaged.

CARE AND MAINTENANCE

Uniform Care

Care and maintenance of our band uniforms is the responsibility of each band member. They were designed to be simple and plain. They are very easily soiled. Therefore, each band member must be mindful of the following instructions. These uniforms **MUST** and **WILL** last if they are cared for with pride and responsibility. Students will be financially responsible for the damage or loss of any uniform item(s).

1. Be sure your uniform and hat are placed where they will not get dirty, wrinkled, or damaged when not being worn.
2. Never wash or launder your uniform. Uniforms will be dry cleaned periodically by a professional service.
3. To avoid soiling, **NO EATING** will be done while in uniform.
4. When in uniform, avoid dirty, greasy, and muddy areas. Never let a uniform touch the floor.
5. When in transport, uniforms should be placed in garment bags and hung from the window frame. Uniforms **WILL NOT** be draped over seat backs. This will occur during long trips.

Alteration of Uniforms

NEVER, NEVER cut the material in an attempt to alter a uniform.

Storage of Uniforms

Uniforms shall be stored in the uniform room at the high school except when being altered.

Placing Uniforms on Hangers

When not being worn, or being returned to the uniform room, uniforms should be hung correctly on a hanger as follows:

1. The hanger opening will be pointed toward the right as you face the front of your uniform.
2. Trousers will be folded with inseams and creases together. They will be placed smoothly on the crossbar and balanced so they will not slip off.
3. The jacket will be hung over the trousers with the shoulders "square" on the hanger and fastened.

Care of Hats

1. Keep your hat in the hatbox at all times when not being worn.
2. Be sure the hat is in the box when returned, except when the hat is wet from rain.

Checking Uniforms In and Out

1. Each person is responsible for checking-out and returning his/her own uniform and hat. The student is responsible for the uniform while it's checked out.
2. **DO NOT** ask another person to check out or return your uniform.
3. **DO NOT** agree to check out and return the uniform of another person unless that person has an approved early dismissal from an event.
4. Remove all personal items, music, waste paper, programs, etc. from inside hatboxes, uniform pockets, and garment bags.
5. If repairs are needed for your uniform, describe them on a form, which is available at the uniform room, and submit this form to the uniform personnel.
6. If your uniform is not properly placed on a hanger, it will not be accepted at the uniform room and you will be sent to the end of the line.

MARCHING UNIFORM REPLACEMENT COST:

Coat	\$350.00
Pants	\$150.00
Hat	\$125.00
Gauntlet	\$40.00 ea. pair
Plume	\$30.00
Hat Box	\$25.00

Instrument and Attire Requirements for Marching

Brass	Valves and slides must work freely. Mouthpieces must be clean and horns polished.
Woodwind	Reeds must be clean and without flaws. Instruments will be free of dust and dirt under the keys. Pads are to be in good condition without frays.
Percussion	Drumheads must be clean and drum shells polished. Cymbals should be polished.
Music Folder	Must be presented during inspection with ALL required music in the proper order.
Uniform Cleaning	Your fee will cover periodic cleaning. However, it is the STUDENT'S RESPONSIBILITY TO TAKE CARE OF THE UNIFORM . Your band T-shirt needs to be washed each week. When having a marching contest following a Friday night game, students will need to have the shirt cleaned for the next day.

Absolutely NO "NON UNIFORM" CLOTHING may be worn. If it is cold, layers may be worn underneath the coat and pants. Permission will be given to wear a plain dark knit pullover hat and dark winter gloves in extremely cold weather. Walkmans, video games, etc. are not allowed in the stands. Pom-poms, balloons, party gifts, food baskets, etc. are not allowed. ***We are a Band, not a Nomadic Tribe. NO GUM, EVER!!!***

CONCERT UNIFORMS

Students in the Wind Ensemble, Symphonic Band and Concert Band will perform in formal concert clothes at all home concerts, contests and festivals. We will need the students to provide the following:

Boys:

1. A white tux shirt
2. Medium (2") black bow-tie
3. Black slacks
4. Black dress shoes and black socks

Girls:

1. Black full length slacks or long dress. The new look for bands on stage is for all girls to wear slacks. It will give a very professional look from the distance viewer like a judge.
2. Black blouse or Shirt. Please find something that has long sleeves and is totally black without design.
3. **Closed toe black shoes.** Find shoes that you are going to be comfortable for you during the performance.

UIL CONCERT SIGHT-READING CONTEST

The UIL concert contests are held in April. The concert bands travel to local high schools where they perform and are critiqued and graded by UIL judges. Each band performs their concert music followed by the sight-reading portion of the contest. If you have never been to the contest, you will stand in amazement during sight-reading. The band is given music they and the directors have never seen or heard. They have approximately 8 - 10 minutes to talk their way through the piece. Once the explanation is over, they then receive a "one-time-shot" at their performance. Many do not understand that UIL concert contests are open to the public. Even though performance times are sometimes inconvenient, it will be worth your time to hear and applaud for our bands. We really need for all the judges to see how much great support we have here at Timberview.

SPRING TRIP

A spring trip is taken most years for all concert bands which usually involve a competition or festival. The location of the trip will vary from year to year. Of course, the main goal is FUN for the band members. This is usually a 3-day chartered bus trip. Costs for the trip vary and can be paid in 2 - 3 installments if necessary. (This is the time to use the money collected in your child's account if you wish.) You must be eligible to attend. No refunds will be made for the trip if you are not eligible. If you have concerns about the cost, please visit with a director.

As with all Timberview Band trips, plenty of adult supervision is available. Student conduct rules are strictly enforced and those not complying will be sent home at their parents' expense. You will receive complete details which include cost, locations, times, and phone numbers prior to departure.

BAND BANQUET

A band banquet is held each spring near the end of the school year. This special evening brings the band together one last time to review the past years events. A DJ provides music for dancing.

The location of this event will be at Timberview High School. There will be a banquet committee that will organize the evening event as well as decorate and assist with any catering needs. Some students bring dates, but many prefer to come with their group of friends. A fee is collected to cover the cost of the dinner, decorations, prizes and the DJ. **Any student, who leaves the band program either in bad standing or in any part of the year, will not be permitted to take advantage of this event.** This banquet is dedicated for all Timberview band students who have dedicated their time and effort to make that band program successful.

BACCALAUREATE AND GRADUATION

Freshman, sophomores and juniors will be expected to perform for these ceremonies. Transportation is provided if they are not held on the THS campus. It is not necessary for parents to attend unless they desire.

SPRING TRYOUTS

Late April and early May are very busy times for all band members. Tryouts for concert bands, drum majors, section leaders, color guard and drum line are all held during this time. Section leader/drum major tryout will be held sometime in May. Those who achieve the position of section leader/drum major will be expected to participate in the freshman camp during the first week of June. All band members will be able to get information from the directors if they choose to tryout for any of these positions. Students will now be judged during the school year to see if they can fill a spot for next year's leadership positions. There are many factors involved. Please visit with a director if you are interested.

USE OF SCHOOL OWNED INSTRUMENTS

A limited number of the more expensive instruments are owned by the MISD for the purpose of balancing the instrumentation district-wide and maintaining performing bands at every level. There is a yearly fee of \$80.00 for each student playing a school-owned instrument. There is also a \$45.00 fee for a mouthpiece and mallet usage. This fee covers the general maintenance and cleaning at the end of the year to prepare for the future. ***This fee does not cover damage to the instrument due to improper student use. (This includes all rehearsals and performances)*** All repairs to school-owned instruments must be done before the end of the semester at check-in time. Students who do not do this in a timely manner will have their grades held until this matter is settled or they will not get a spot for next years show until all fees are paid.

A checkout form will be sent home for parent/guardian signature each fall which describes the condition of the instrument at that time. It is the responsibility of the student/parent to check over the instrument at that time and understand that the instrument must be returned in the same condition at the end of the semester and or year. If repairs are necessary during the year, it is the responsibility of the student/parent to deliver the instrument to a repair facility as instructed by the BAND DIRECTOR. If, in the opinion of a MISD director, a school-owned instrument is not being properly maintained or cared for at any time of the school year, it is the director's prerogative to remove the instrument from the student's care.

RECOMMENDED INSTRUMENT LIST

We recommend that students not continue to use their "beginner" instruments past the 8th grade, unless an advanced model was purchased initially. Better quality instruments enable all students to learn more quickly and with greater ease. The instruments listed below are recommended by the MISD staff as the best quality:

Flute	Yamaha models 581, 581-H or Miyazawa model 95SR
Clarinet	Buffet R-13 (the "Festival" model is not recommended)
Alto Sax	Selmer SA-80 or Yamaha Pro Model
Trumpet	Yamaha Xeno 8000 series
Trombone	Bach 42-BO

These can be purchased at many retail stores. These "pro-model" instruments are often heavily discounted for cash purchases. Parents are encouraged to seek the help of a private instructor or director before purchasing on of these instruments.

STUDENT FUNDRAISING

Fundraising is done by individual students. A predetermined amount goes to the general band fund with the remaining amount of the pledges going to the students' "individual accounts". This account is part of the Band Activity Fund at the High School and handled through an accountant furnished by the District. The student accounts are intended to help students and parents defray the costs of travel associated with the band such as festivals and non-UIL contests. The accounts are updated and posted at the high school at regular intervals during the year.

The High School Band will try different fund raisers from "pass-books" to "garage sales." All participation in fundraising is optional and only offered as an opportunity for those who need financial help. This is also an opportunity to help the band program raise money to offset contest entries and purchase needed equipment for the band program.

GAME-DAY AND UNIFORM GUIDELINES FOR TRAVEL

There are actually several sets of rules that we have for band. There are rules for the classroom, rules for the bus rides, and general rules for behavior in uniform. You will find that all of the rule lists are basically the same with a few exceptions.

Marching band uniform guidelines:

1. Conduct while in uniform is to be calm and mature. Absolutely no profanity or inappropriate behavior is allowed.
2. NO EATING IN UNIFORM. There is to be no food or drink consumed while in uniform unless approved by a director.
3. Absolutely no hats are to be worn while in uniform. The band hat provided is only worn when the entire band is wearing it. NO other hats such as baseball caps, etc. are to be worn.
4. No running in uniform. Not only is it dangerous to run in marching shoes, but the uniforms are expensive and impossible to repair. Not to mention that you will never look "cool" running in a band uniform. Trust us!!!
5. Hair must be "off the collar" for both guys and girls. There should not be any colored fingernail polish or visible jewelry worn while in uniform. Do not add color to your hair as it could ruin the hat. The directors will have the final decision if these items are appropriate.
6. Assume that whatever we do, we do as a group. If you have a question about what you can do, ask your section leader.

Concert band Uniform Guidelines:

1. Conduct while in uniform is to be calm and mature. Absolutely no profanity or inappropriate behavior is allowed.
2. No hats are to be worn while in uniform.
3. Hair shall be NEAT and clean. Wild hair styles are not acceptable for any performance in uniform.

Bus Trip Guidelines:

Rules for behavior on the bus will conform to guidelines set forth by the Mansfield Independent School District.

1. Students should be in strict adherence to policies concerning personal stereos. Headsets are allowed, but no stereos that play through external speakers are allowed
2. Students should respond immediately to any authority figure including directors, student leaders, adult chaperones, and bus drivers.
3. Students are to be silent while in the bus in any parking lot, be it home or away. Often, instructions that are given on game day are complex and quick to change. Students must be quiet in order to hear these directions.

CONCERT ETIQUETTE

We are making an effort to teach our students about good audience manners. Audience manners are based upon respect for the performer and for others in the audience and are nothing more than expressions of courtesy.

1. Avoid entering or leaving the room during a performance. If absolutely necessary to do so, move only between numbers.
2. Applause is welcomed, but whistling or cheering is considered inappropriate for a formal concert.
3. Talking should be avoided during a performance.
4. Attention should be directed to the performers at all times.
5. **PLEASE TURN OFF ALL CELL PHONES AND THINGS THAT CREATE SOUND.**

MANSFIELD MUSIC ENRICHMENT PROGRAM

Music Lessons

Supplemental music lessons are offered as enrichment to classroom instruction and are designed to utilize the broad scope of characteristic literature available for every instrument. Rather than stress the singular goal of competition preparation, the emphasis instead is on nurturing the independent thinking and individual performance skills critical to the development of the maturing musician. The focus is on acquiring refined levels of sight-reading and technical proficiency in tandem with the attainment of an advanced sense of musical instinct and interpretation.

Participation

Participation in the supplemental lesson program is encouraged and available to all students.

Students Responsibility to the Private Teacher

- Prepare for each lesson fully.
- Follow attendance rules.
- Provide documentation and exhibit evidence of practice.
- Participate in all activities are required as a condition of study.

Private Teachers Responsibility to the Student

- To provide each student a quality private lesson, which will contribute positively to the development and continual improvement of the student as a musician and performer.
- To instill an appreciation for each instruments solo repertoire.
- To cultivate the desire within each student to make music a lifelong activity.
- To exhibit professional characteristics and demeanor in attitude, appearance, behavior and responsibility in every activity involved with private lesson instruction.

Lesson Location and Scheduling

Lessons during the day will be taught in the school where the student attends. The band director of each school, in cooperation with the private instructor, will schedule lessons for the students who desire to participate. Lessons will be thirty minutes in length. It is recommended that the student receive a lesson each week. The cost of each lesson for the 2005-2006 school year is **\$15.00**. Lessons may be scheduled during the student's band or lunch period, and before or after school. No lessons will be scheduled during non-music classes. It will be the responsibility of the student to notify his/her supplemental music instructor at least twenty-four hours in advance if a lesson is to be cancelled unless, of course, a serious emergency arises. This courtesy is also the responsibility of the supplemental music instructor if he/she must cancel a lesson. The school directors will aid the student in advising the supplemental music teacher of concerts, programs, holidays, etc., which would result in any interruption of the regular lesson schedule.

Financial Considerations

Payment will be made directly from student to private lesson teacher at the beginning of every month. It is a good idea to pay one month in advance to insure that lesson teachers are paid on time. Checks should be made payable to the individual private lesson teacher.

Enrollment

Enrollment in the supplemental music lesson program is on a voluntary basis. Termination of lessons by the student, supplemental music teacher, or band director will be accomplished by written notice to the student or teacher and the band director. Supplemental music teachers are assigned as requested by the student, if possible. In some cases, individual schedules will not allow the requested teacher.

Questions concerning assignment of supplemental music teachers should be directed to your student's band director. Questions concerning lesson dates and times, or number of lessons taught, should be directed to your student's supplemental music teacher.

GOALS BEFORE A STUDENT GRADUATES FROM THE PROGRAM

We have several goals for all students to acquire before they graduate for our program.

1. Leadership - willing to go above the call of duty for the good of the program. The ability to take charge and be sensitive to all members and be a good example or inspiration to others.
2. Dependability - being early to all functions. When a student is asked to perform a task, they do it without question or reminder.
3. Attitude - Students will hopefully learn to make the best out of any situation. They become the type to always look for the positives and work to benefit the whole program, not individuals or small groups.
4. Responsibility - Volunteering to take on extra tasks when needed and to uphold their scholastic standing. You are there when the program needs you.
5. Musicianship - Setting the standard, regardless of one's performing band.

SCHOOL REFERRAL POLICY

Any band student who receives an office referral for any class may be subject to dismissal from the band program. This will be case-by-case depending on the level of referral. This will also be determined by the Band Staff at THS. Timberview band students are expected to be the most behaved student leaders in the school. It is encouraged that all students show respect to all school staff, parents and fellow students.

TIMBERVIEW BAND BOOSTER CLUB

The Timberview Band Parents are a non-profit organization open to everyone with an interest in supporting all the Timberview bands. Meetings will be announced once the first meeting is held. They will usually be held at school around 7:00 p.m. on the second Monday of each month. It takes a great deal of parent support to maintain a program especially after this year. Volunteers to be chaperones, officers, committee members, and workers are always needed. Your help is appreciated. A Volunteer Sheet is included in this Handbook. Please return it with the other Handbook Forms.

Booster Funds are used to provide extra instruments, music, equipment, supplies, programs and enrichments to the entire Timberview band cluster.

PLEASE CHECK THE TIMBERVIEW WEBSITE TO LOCATE THE TIME AND PLACE FOR ALL BOOSTER MEETINGS FOR THE UPCOMING YEAR.

SIGNATURES

This handbook is designed to cover many of the policies set forth by the Timberview High School Band. It is not possible to cover every single policy in a small booklet and our intent is not to provide a "law book" for band. It is to provide a guideline for school and band policies. Students are expected to follow these guidelines as closely as possible and we ask that parents and students read this Handbook and Band Agreement. We ask that the Band Agreement be signed and returned by the student and parents signifying you have read both. If there are any questions please email us at www.timberberviewband@sbcglobal.net.

TIMBERVIEW HIGH SCHOOL MINIMUM SKILLS FOR BAND

There will be many other items that students will be required to pass off during the school year. Enclosed in this information are the basic minimum skills for band. Students who cannot achieve the minimum skills for band may be put on probation and/or released from the band program.

Concert Band

1. Play the Concert B^b, F, C, G, D, A, E, G^b, D^b, A^b, E^b scales with no mistakes in 6 of them.
2. Sight-read with no mistakes in 70% of the measures of an exercise that demonstrates eighth-notes, triplets, 16th notes, and syncopations.
3. Articulate 16th notes at MM=116.

ACCEPTABLE TONE AND VIBRATO ARE REQUIRED ON ALL

Symphonic Band

1. Play the Concert B^b, F, C, G, D, A, E, G^b, D^b, A^b, E^b scales with no mistakes in 8 of them.
2. Sight-read with no mistakes in 70% of the measures of an exercise that demonstrates eighth-notes, triplets, 16th notes, and syncopations.
3. Articulate 16th notes at MM=124.

ACCEPTABLE TONE AND VIBRATO ARE REQUIRED ON ALL

Wind Ensemble

1. Play the Concert B^b, F, C, G, D, A, E, G^b, D^b, A^b, E^b scales IN ALL POSSIBLE OCTAVES with no mistakes in 8 of them.
2. Sight-read with no mistakes in 70% of the measures of an exercise that demonstrates eighth-notes, triplets, 16th notes, syncopations and multi-meter.
3. Articulate 16th notes at MM=132.

ACCEPTABLE TONE AND VIBRATO ARE REQUIRED ON ALL